

# Meet the Artist: Gary W “Doc” Scribner

## *ScribbleImages Photography*

**Synopsis:** Based in Dunkirk, Calvert County, Maryland, **Gary “Doc” Scribner**, using the tradename **ScribbleImages Photography**, has traveled to over 35 countries and to all 50 US states, capturing landscapes on film and digital media, since the early 1970’s. He enjoys shooting floral/botanical photography also. Recently, Gary has been exploring new territory in “human-involved” photography when the opportunity arises – especially city street scenes. However he considers himself a landscape photographer first and foremost.

**Training:** Gary is for the most part, a self-taught photographer. He has read many photographic technique books, and studied the works of many fine landscape photographers. Ansel Adams is his clear favorite. Gary visits photo expositions of these master photographers when the opportunity arises, his favorite being the International Center for Photography in New York City, the National Portrait Gallery in Washington DC and...any gallery encountered while traveling internationally. He has prepared and presented several lectures for the Calvert Photography Club.



*Gary & Nikon D7000 in southern Iceland*



**His philosophy:** Great photography requires good technique and discipline, persistence, site research, sound equipment and most important: *good luck*. Some of his favorite works are “off the cuff” photos taken when conditions were not ideal. “Always better to shoot and miss, then never shoot at all”.

**Locations:** His most “exotic” shooting locations include: Thailand, Cambodia, Turkey, Fiji, & Eastern Europe. Within the US: Calvert County, Alaska, the Pacific Northwest and of course, his favorite state, Maine. In 2020/2021, his travel targets include Morocco (spring 2020), and further downline, Japan, Vietnam and some South America countries.

**Artist Tools:** Gary’s first “exposure” to photography was witnessing his father develop photos in the basement of their house in Baltimore, Maryland...circa 1959. His parents gave him his first camera “tool”, a Kodak Instamatic 104. He used it during the summer of 1964 to shoot photos in some of the many national parks encountered during a 10,000+ mile road trip with his family to the western US, including Yosemite and Yellowstone - hence, his passion for shooting scenery.

Since those early days, Gary has upgraded his technology – cameras, lenses, tripods etc. and his “digital darkroom” - numerous times. His skillset had to improve to fully realize the potential of these technologies. Gary has shot Nikons since 1979. He purchased a Nikon FM (film) camera that year for a coast-to-coast trip in the US; subsequently, he went digital with the Nikon D200 camera body in 2006. He currently shoots the 45.7 megapixel full-frame (FX) Nikon D850 mounted with one of several Nikon-premier gold-band midrange and wide angle landscape lenses. Editing is performed with Adobe Photoshop, Lightroom and Camera Raw.

## Artwork on Display and For Sale

Gary considers himself a “semi-pro” photographer – achieving more joy from capturing images of locations off the beaten path than taking photos for profit’s sake. Per request, he is making some of the photos shown in this exhibition available for sale. Gary can be contacted directly regarding sales of his art; his contact information is listed on the following price-list page. He is not currently associated with any brick-and-mortar art shops, photo cooperatives or commercial photo-sale websites.

**View Online:** You may view his images being exhibited at Fairview Library (Calvert County) in 2020 on his own website, [www.scribbleimages.com](http://www.scribbleimages.com) (see Fairview Exhibit 2020). Please note that due to wall display-space limitations at the Fairview library, not all photos shown on Gary’s Fairview website galleries can be displayed at the library at one time. Framed photos will be interchanged during the show period (approximately 4 January through 15 March, 2020).

**Sale Items:** The framed artwork in the exhibit will not be sold but numbered copies (limited edition) of some printed photos can be purchased unframed. Each photo print will be mounted using a neutral white acid-free window mat and backboard, signed by Gary. The artwork will be enclosed in a sealed clear bag. Most of the art in this exhibit has been printed on luster/matte finish papers (primarily Fuji). Please see the price list and sizes available on the following page. Different Fuji and Kodak photographic paper finishes may be available for certain photos at additional cost.

**Note Regarding Cropping:** Special cropping has been applied to some photos in the exhibit to create a printed image to fit a custom mat/frame dimension. Therefore, these printed photos, in their current format, may not fit a standard-dimension mat or frame “window” (i.e. opening) ex. 11x14. These images may require re-cropping by Mr. Scribner to adapt to a standardized mat dimension, which would alter the view of the image. This revised image would be reviewed with the buyer before purchase.

Also, there will be a slight difference in the image cropping (i.e. view) between the 8 x 10 and 11 x 14 sizes due to the difference in the aspect ratio (length versus height) between these formats. An 11x14 standard mat has a window that measures 10.5 x 13.5”. A landscape-oriented 11 x 14 photo is slightly wider (1.5%) than an 8 x 10 (7.5 x 9.5 window). Please contact Gary for more information.

**Purchasing and Payment:** Please see the price list on the following page for the unframed mounted prints available for purchase as described above. A 50% deposit is required at the time the print is ordered. Payment is preferred by cash. Please contact the artist regarding check payments. Unfortunately, credit cards, PayPal and other formers of payment cannot be accepted.



## List of Art and Corresponding Price List (Jan 2020)

Contact Information: Please contact Gary at [scribbleimages@yahoo.com](mailto:scribbleimages@yahoo.com).  
His phone # is 301-327-5323 (please leave message if unable to answer).

Art Title and Medium	Show Size	Color Profile	11 x 14 Mounted Unframed	8 x 10 Mounted Unframed
<i>Arch in Moonlight</i>	11x14	Black & White	\$30	\$25
<i>Bison Stare-down</i>	8 x 10	Color	See Artist	\$25
<i>Black Sand House</i>	11x14	Color	\$30	\$25
<i>Cedar Pass Fork</i>	11x14	Color	\$30	\$25
<i>Chincoteague Ponies</i>	8x10	Color	See Artist	\$25
<i>Chincoteague Tree Glow</i>	11x14	Color	\$30	\$25
<i>Color Wheel</i>	8x10	Color	See Artist	\$25
<i>Cundy's Harbor Flotilla</i>	11x14	Black & White	\$30	\$25
<i>Dyrhólaey Sentinel</i>	11x14	Color	\$30	\$25
<b><i>Eilean Musdile Lighthouse</i></b>	8 x 16	Color	Artist's Signature Photograph Not For Sale	
<i>Head Harbour Beacon</i>	8x10	Color	See Artist	\$25
<i>Kew Stowaway Blues</i>	8x10	Color	See Artist	\$25
<i>Knifepoint Precision</i>	8x10	Color	See Artist	\$25
<i>Mosque Skyline</i>	10x10	Color	10x10 only->	\$40
<i>Nyhavn Run</i>	8x10	Color	See Artist	\$25
<i>Peggy's Rock</i>	8 X 10	Color	Artist's Family Collection Not For Sale	
<i>Pond Reflections</i>	8x10	Color	See Artist	\$25
<i>Risky Business</i>	11x14	Color	\$30	\$25
<i>Sailor's Sunset</i>	11x14	Color	\$30	\$25
<i>Squirrel Point Beacon</i>	11x14	Color	\$30	\$25
<i>Targeted Sedan</i>	8x10	Color	See Artist	\$25
<i>Temple of Dawn</i>	11x14	Color	\$30	\$25
<i>Walk Over Reality</i>	8x10	Color	See Artist	\$25
<i>Waterfall on Moss</i>	8x10	Color	See Artist	\$25
<i>What's Behind the Door?</i>	8x10	Black & White	Artist's Family Collection Not For Sale	
<i>White Lilies with Pads</i>	11x14	Color	\$30	\$25
<i>Yellow Mounds</i>	11x14	Color	\$30	\$25

Prices assume customer will pick up in Dunkirk, Maryland. Due to the fragility of the items, shipping costs may be prohibitive – please contact Gary to discuss details.