

About These Photos: *Each Photo's Biography*

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ScribbleImages Photography



Gary & Nikon D7000 in southern Iceland

*Fairview Library Exposition
Winter 2020*



Arch in Moonlight

Location:

North Beach Pier
North Beach, Maryland USA

Image Shot on 10 November 2016



Camera Data:

Nikon D750 @ 28mm
ISO 100 - f/16.0 @ 30 sec
Lens: Nikkor FX 28-300mm

About this Photo: I shot this image on a cool crisp night during a photo shoot along the boardwalk and fishing pier in North Beach, Maryland. I used a tripod so I could capture as much light with a low ISO setting. I took many exposures as occasionally, someone would walk through the field of view during this long exposure! The moon, which had risen quite a bit in the sky, provided the background light to illuminate the water and clouds. This light source needed to be balanced with the many electric lights on the pier itself.

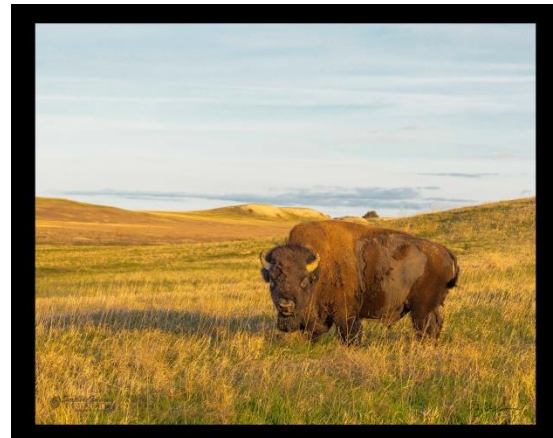
The memorial benches seen on the sides of the pier each contain a plaque, many with very emotional messages from the families of the loved ones remembered.

Bison Staredown

Location:

Route 240/ Badlands Approach
Badlands NP, South Dakota USA

Image Shot on 21 April 2017



Camera Data:

Nikon D750 @ 122mm
ISO 400 - f/13.0 @ 1/50 sec
Lens: Nikkor FX 28-300mm

About this Photo: I encountered this bison grazing in the grasslands on Route 240, as I was entering Badlands National Park, in the early evening on my first day in the Badlands area. As the American bison is a huge animal, and can move at speeds up to 35 mph, it is best to photograph these normally peaceful animals at a safe distance.

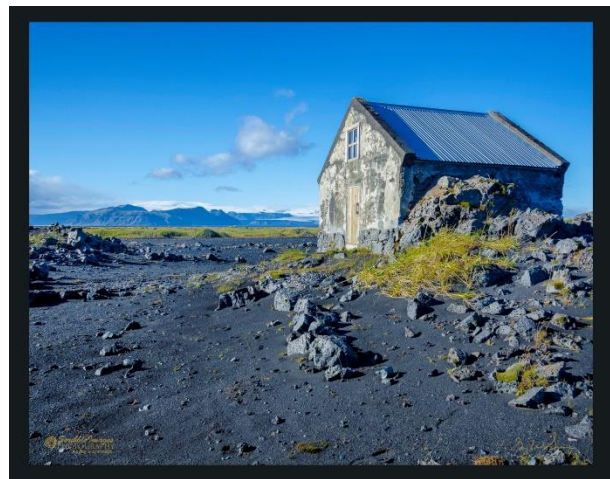
There was no time to set up a tripod. Due to the diminishing light, I had to use a higher ISO to ensure I could freeze the motion shooting at a long range focal length (122mm). I used a moderately stopped down aperture (F/13.0) to achieve a good depth of field.

Black Sand House

Location:

Near Vik
Southern Iceland

Image Shot on 21 September 2013



Camera Data:

Nikon D7000 @ 18mm
ISO 125 - f/6.3 @ 1/160 sec
Lens: Nikkor DX 18-200mm

About this Photo: We were traveling back west from an overnight visit in Hornafjörður and Höfn towards the town of Vik along the main southern coastal road in Iceland (Route 1) when we saw black sand and rock formations on our right. Peggy and I took a short walk from a carpark through a garden of unique rock formations sitting on black volcanic sand interspersed with grasses and moss-covered rocks.

We discovered this simple structure, which might be a storehouse, or function as a shelter during a harsh winter night, along the path. The combination of blues and blacks, interspersed with the olive green vegetation, present a nice tableau of Icelandic colors.

Cedar Pass Fork

Location:

Cedar Pass Area
Badlands NP, South Dakota USA

Image Shot on 21 April 2017



Camera Data:

Nikon D750 @ 14 mm
ISO 50 - f/13.0 @ 1/125 sec
Lens: Nikkor FX 14-24 mm

About this Photo: This photo was taken near the Cedar Pass area of the Badlands.

What I like about this photo is the path leading to the small hill or “bump” in the mid-ground. It is balanced by the varying brown hues of the striated rock mountain formations in the backdrop, so typical of the Badlands. The skies were unbelievably perfect during this trip, which covered 3 weeks with travel through 12 states.

Due to the abundant light, I was able to shoot this photo at the lowest ISO possible to ensure low noise while maintaining a good depth of field.

Chincoteague Ponies

Location:

Assateague Island
Assateague Island NS,
Maryland/Virginia USA

Image Shot on 2 May 2018



Camera Data:

Nikon D850 @ 300mm
ISO 160 - f/9.0 @ 1/160 sec
Lens: Nikkor FX 28-300mm

About this Photo: This photo was shot over the marshlands where the Chincoteague ponies run wild, as the spring developed. This mother and foal were peacefully grazing several hundred yards from my position.

I was able to capture the scene well at the maximum range of my lens, 300mm, as the mother dipped down for a drink. Having a 45.7 megapixel camera provides a detailed enough image even at this long focal length.

The foal cooperated during the shoot, following its mother who was keeping a watchful eye on her offspring. Note the identification tag on its mother's side.

Chincoteague Tree Glow

Location:

Chincoteague Saltmarshes
Assateague National Park,
Maryland/Virginia USA

Image Shot on 2 May 2018



Camera Data:

Nikon D850 @ 42 mm, ISO 160 f/11.0
@ 1/200 sec, -0.67EC
Lens: Nikkor FX 28-300mm

About this Photo: This photo was taken near a marsh accessible from a sandy road in the park.

I emphasized (via Photoshop) the colorful bark of this tree, which I believe to be a wax myrtle, to make it stand out from the others in the background. Note how the one branch of this barren tree is pointing straight to the moon.

An alternate title for this photo might be "**The Witch's Fingers**" with several pointing to the moon.

Color Wheel

Location:

Whitehead, County Antrim, Northern Ireland, UK

Image Shot on 15 May 2014



Camera Data:

Nikon D7000 @ 12mm
ISO 100 - f/9.0 @ 1/500 sec
Lens: Tokina DX 12-24mm

About this Photo: We first visited the Irish Isles in 1995, taking a southern route, using a film camera.

During this trip in 2014, we headed north from Dublin. After visiting Carrickfergus in Northern Ireland, we followed the A2 road to Whitehead.

What we discovered was a little gem on the Belfast Lough waterfront, possessing many hues of a color wheel. This image was shot along the Marine Parade, with house #19 in the foreground. I had to tightly crop the raw image to eliminate the unsightly car park in front of all of these row houses. Facing the battering salt air, these homes probably keep house painters happily employed.

Cundy's Harbor Flotilla

Location:

Cundy's Harbor
Sebascodegan Island
Harpwell, Maine USA

Image Shot on 19 September 2018



Camera Data:

Nikon D850 @ 20mm
ISO 100 - f/8.0 @ 1/125 sec
Lens: Nikkor FX 14-24 mm

About this Photo: During one of my most recent trips to mid-coast Maine, I sought out small coves with waterfront activity that would provide great black and white images. Cundy's Harbor, on the south side of Sebascodegan Island (on the Harpswell peninsula) fit the bill.

This image was shot near Holbrook's Wharf. It shows a fleet of vessels, including lobster boats, sport fisherman, sailboats and a tender-dinghy moored to its owner's buoy. On the right, a metal pier juts out from a private peninsula.

Dyrhólaey Sentinel

Location:

Dyrhólaey Lighthouse
Vík í Mýrdal
Dyrhólavegur, Iceland

Image Shot on 20 September 2013



Camera Data:

Nikon D7000 @ 18mm
ISO 125 - f/7.1 @ 1/200 sec
Lens: Nikkor DX 18-200mm

About this Photo: Dyrhólaey stands for “Door Hole Island”. I would consider it’s lighthouse to be one of the most scenic in Iceland. Constructed in 1927, it sits on the unique cliffs of Dyrhólaey facing the North Atlantic, on the southern coast of Iceland, near Vík. A huge rock formation with a large hole in it can be seen from this vantage point.

I take pains to omit human elements in my landscape photos, as to not overshadow the scenery I am attempting to capture. However, in this image, the couple that appears to be embracing on the cliff edge to the left of the lighthouse adds scale to the photo, with the stormy backdrop and lighthouse in the mid-ground.

Eilean Musdile Lighthouse

(Artist’s Signature Photo and Private Collection)

Location:

Eilean Musdile Isle
Inner Hebrides, Scotland

Image Shot on 23 May 2016



Camera Data:

Nikon D750 @ 65 mm
ISO 100 - f/7.1 @ 1/800 sec
Lens: Nikkor FX 28-300mm

About this Photo: During our spring 2016 visit to Scotland, we stayed in a town called Oban on the west coast. One morning, we decided to take a CalMac car ferry to Craignure in order to explore the Isle of Mull.

As we cruised through the Firth of Lorn and the Sound of Mull to the island, this majestic lighthouse came in to view on the port side. The lighthouse goes by two names: Lismore, and Eilean Musdile – for the small islet it is perched on. Built in 1833, its beacon, now automated, can be seen for 19 miles. This was a challenging shot, even with calm seas, as the ferry was making about 10-12 knots...necessitating a fast shutter speed of 1/800 second.

Head Harbour Beacon

Location:

Head Harbour Lightstation
Campobello Island
New Brunswick, Canada

Image Shot on 26 September 2019



Camera Data:

Nikon D850 @ 200 mm
ISO 320 - f/9.0 @ 1/125 sec, -0.67EC
Lens: Nikkor FX 28-300mm

About this Photo: Head Harbour Lighthouse, AKA the East Quoddy Lighthouse, sits on Passamaquoddy Bay, New Brunswick, off Campobello Island. This lighthouse, first constructed in 1829, is difficult to access as it sits on a small islet accessible for only a few hours a day at low tide. Having no boat to view it from the Bay side, I was lucky enough to arrive with an hour of low tide left.

After climbing up and down iron ladders and rocky steps to reach the lighthouse, I realized that the best shots might be from off the islet. As it turned out, this shot, with the red lighthouse lantern room peeking above the evergreen trees in the foreground, was one of the best. I timed the shot to capture the lamp shining through the waning sky.

Kew Stowaway Blues

Location:

Waterlily House @ Kew Gardens
Royal Botanic Gardens, Richmond-
London, UK

Image Shot on 19 May 2016



Camera Data:

Nikon D750 @ 68mm
ISO 125 - f/5.6 @ 1/160 sec
Lens: Nikkor FX 28-300mm

About this Photo: The Waterlily house at Kew Gardens in London is a must see for those interested in giant lily pads, in this case the giant Amazon Waterlily (Victoria amazonica) which has white flowers (seen in the image titled "White Lilies with Pads").

But the beautiful electric-blue flowers in this photo belong to a lily species called "Stowaway Blues". Actually, the color resembles lavender. Kew Gardens dyes their water black to defeat algae, which also aids in the reflection of light. Note the pattern of the greenhouse roof grid which reflects in the water.

Knifepoint Precision

Location:

*Tomb of the Unknown Soldier
Arlington National Cemetery,
Arlington, VA*

Image Shot on 9 February 2008



Camera Data:

*Nikon D200 @ 200mm
ISO 125 - f/7.1 @ 1/180 sec
Lens: Nikkor DX 18-200mm*

About this Photo: *I am lucky enough live about an hour from great venues in the Washington DC area. I think no monument in this area exceeds the emotional power of the Tomb of the Unknown Soldier at Arlington Cemetery.*

On this cold winter day at the Tomb, I shot a series of photos with my old Nikon 10.2 MP D200, capturing the actions of the Old Guard sentinel as he walked the precise 21 steps with “knifepoint precision”.

This photo, taken at long range as to not disturb the proceeding with the shutter click, was not a view that I could anticipate: It just happened and I was lucky. The aspect of this shot, showing only the upper portion of the soldier’s head with hat, forces us to follow the rifle barrel leading to the picture’s focal point: the shiny bayonet.

Mosque Skyline

Location:

*View of the Blue Mosque
From the Hagia Sophia Mosque, Istanbul,
Turkey*

Image Shot on 12 September 2014



Camera Data:

*Nikon D7000 @ 18 mm
ISO 100 - f/8.0 @ 1/250 sec
Lens: Nikkor DX 18-200mm*

About this Photo: *During our visit to Istanbul, a checklist item is a visit to the Blue Mosque. But the Hagia Sophia should be second on a visitor’s list.*

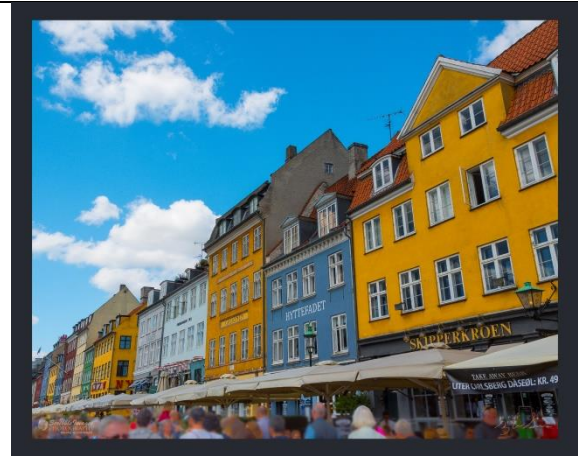
While visiting the Hagia Sophia Mosque, now a museum, we happened on a portico which provided a view of many domes in the foreground (some of these cover the tombs of past sultans) within the Hagia Sophia compound. In the distance, minarets and the domes of the Blue Mosque can be seen some 300 meters away. The stone walls on both sides of the photo focus the viewer’s attention on the near structures, including the walkway going between the domed tombs.

Nyhavn Run

Location:

Nyhavn, North Side
Copenhagen, Denmark

Image Shot on 22 June 2019



Camera Data:

Nikon D750 @ 28mm, ISO 200 f/22 @
1/50 sec, +0.33EC
Lens: Nikkor FX 28-300mm

About this Photo: We were in Copenhagen in preparation for a cruise through the Baltic Sea. One of the famous sights, always crammed with people, is the Nyhavn district consisting of two parallel avenues bordering a canal which empties into the Øresund. Many sidewalk cafes with colorful fronts line the street on the north side; I chose this long row of building as the subject for this photo.

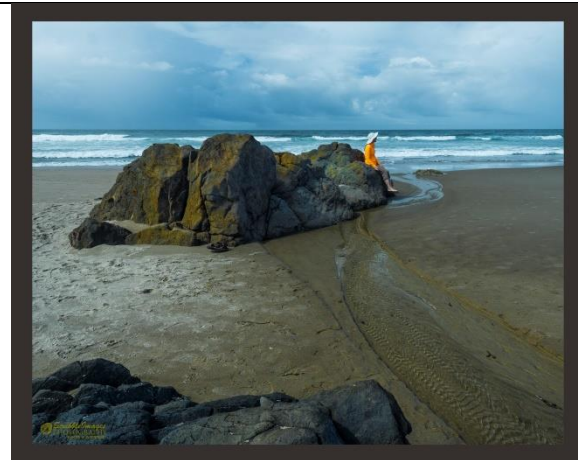
As the people milling on the sidewalk were a distraction, I chose to softly blur them out. The canvas awnings visible above their heads provide a border to separate them from the colorful buildings above.

Peggy's Rock

Location:

Lincoln City Beach
Lincoln, Oregon

Image Shot on 9 Sep 2019



Camera Data:

Nikon D850 @ 21 mm, ISO 100 f/20.0 @
1/50 sec, -0.67EC
Lens: Nikkor FX 14-24 mm

About this Photo: During a trip to the Pacific Northwest, which started on the coast of northwest Oregon, we stayed in Lincoln City for several days. The Oregon coast is infiltrated with rock features, large and small. Some are sitting right on the beach, as this one was.

I made several exposures at different angles to attempt to capture the rippled water flowing over the sand. I wanted to include the entire rock in the photo, with Peggy sitting on it to provide scale. The stormy grayish-blue skies in the background provide a color contrast to the gray/browns, yellows and oranges in the fore and mid-ground areas.

Pond Reflections

Location:

Beaver Dam Pond
Viewed from the Park Loop Road
Acadia National Park, Maine USA

Image Shot on 30 September 2019



Camera Data:

Nikon D850 @ 14 mm, ISO 64 f/14.0 @
1.3 sec, +0.67EC
Lens: Nikkor FX 14-24 mm

About this Photo: During my two week fall 2019 expedition to Maine and New Brunswick, Canada, I spent 3 days at Acadia National Park. I encountered Beaver Dam Pond on my second day in Acadia, driving along the Park Loop Road, the main thoroughfare through Acadia National Park.

It was early morning, and the orange glow off the foothills in the distance reflecting on the pond waters really made this photo work. I was able to get good tree reflections on either side of the central orange “bump” to frame the shot. The water was like glass – interrupted by small pieces of vegetation floating without movement.

Risky Business

Location:

Safe Harbor Marina
Oxford, Maryland USA

Image Shot on 1 May 2018



Camera Data:

Nikon D850 @ 50mm
ISO 100 - f/9.0 @ 1/200 sec, +0.33EC
Lens: Nikkor FX 28-300mm

About this Photo: During the spring of 2018, on my Delmarva photo shoot, I stopped at Oxford on the way to the Atlantic Coast.

During a walking tour of the docks I saw a solitary Chesapeake Bay workboat named “Risky Business” sitting at one end of the wharf. The name of the vessel intrigued me – so I had to take some photos of it. I developed many iterations in color and black and white. One edition is a fun “Plastic Wrap” version, developed using a Photoshop filter. I chose a warm color unfiltered version for this exhibit.

Sailor's Sunset

Location:

Smuggler's Cove
East Boothbay, Maine USA

Image Shot on 2 October 2019



Camera Data:

Nikon D850 @ 31mm
ISO 64 - f/14.0 @ 1.0 sec, -0.67EC
Lens: Nikkor FX 28-300mm

About this Photo: On the final leg of my two week fall 2019 expedition to Maine and New Brunswick, Canada, my last stop was in the Boothbay region of mid-coast Maine.

As it turned out, I hit the jackpot for my last hotel stop, as it was sitting on Smuggler's Cove, East Boothbay. On this evening, the clouds had formed a rippled mass to the south of the cove, and after 7PM turned wonderful hues of pink and purple. I had a tripod set up to allow for a long exposure, at the risk of having the boats move excessively, blurring their image. Fortunately, the seas were calm and I was able to achieve a reasonably sharp image.

Squirrel Point Beacon

Location:

Squirrel Point Lighthouse
Arrowsic, Maine USA

Image Shot on 21 September 2018



Camera Data:

Nikon D750 @ 65mm, ISO 100 f/8.0 @
1/200 sec, -0.33EC
Lens: Nikkor FX 28-300mm

About this Photo: During the fall of 2018, I was seeking out as many small, less-visited lighthouses as I could find. Several in Arrowsic, Maine caught my attention, including Squirrel Point Light, established in 1898. Because you had to walk a fair distance to get to it, I knew the tourist traffic (i.e. distracting human artifacts) would be light.

I shot the main lighthouse and its adjoining keeper's quarters from many different angles. Unfortunately, the keeper's quarters were not picturesque, so I concentrated on getting a good shot of the lamp tower. I took this photo from a small hill – embedded in bushes while I shot. Note the church steeple across the river, peeking through the trees. The stormy sky provides an interesting backdrop.

Targeted Sedan

Location:

Conata Basin Road
The Badlands
South Dakota USA

Image Shot on 23 April 2017



Camera Data:

Nikon D750 @ 20mm
ISO 200 - f/20.0 @ 1/160 sec
Lens: Nikkor FX 14-24 mm

About this Photo: I was driving back to Wall, South Dakota after exploring the Sheep Mountain Table, a remote unit of the Badlands National Park that does not gather a load of tourists. Along the way, off the Conata Basin Road, I spotted this rusted wreck, pockmarked by bullet holes from many firearms including automated weapons (note the close patterns stitched across the door). It was likely a target of military planes and civilian pot-shooters.

The weather-beaten tires, having lost their rims – have not ventured far from their host. Note the sparse trees in the background leading to a desert area and eventually, to the badland hills. I framed this shot to capture the cloud streak to the left and this hulk from an angle. I am sure this vintage 1940's era car could tell a story.

Temple of Dawn

Location:

Wat Arun Temple (เขวียง วัดอรุณ)
Bangkok Yai, Bangkok, Thailand

Image Shot on 22 February 2013



Camera Data:

Nikon D7000 @ 18mm
ISO 100 - f/8.0 @ 1/250 sec
Lens: Nikkor DX 18-200mm

About this Photo: When we visited Bangkok in 2013, the temples, including Wat Arun “Temple of Dawn” are the sights to see. Wat Arun is across the Chao Phraya River from central Bangkok, necessitating a crossing by river boat.

In our case, this vessel was operated by a tempestuous pilot who was beholden to a scarab cab driver at our departure point who wanted his passengers (not us) returned to the departure pier so he could fleece them for more cab fare, evidently. We were close to declaring a mutiny, which would have tried my rusty piloting skills. A tourist's life is complicated. But I digress.

For this shot, I took a broad photo which I cropped a fair amount to get this image of the gold Buddha in front of the temple's central prang. Porcelain-encrusted figurines ring the structure, with the artistic pagoda pointing to the sky. There is, by the way, a very steep climb involved if you wish to scale this temple. My knees hurt afterward.

Walk Over Reality

Location:

ARoS Aarhus Art Museum
Aarhus, Denmark

Image Shot on 25 June 2019



Camera Data:

Nikon D750 @ 28mm
ISO 100 - f/8.0 @ 1/160, -+0.33EC
Lens: Nikkor FX 28-300mm

About this Photo: Aarhus, Denmark was our first stop on a cruise we took on the Baltic Sea. After touring the Art Museum itself, we went out on the rooftop which has several planters and benches. But the real attraction is the overhead walkway containing glass panels tinted with all the colors of the rainbow. One walks along this circular corridor viewing the city with a tinted perspective.

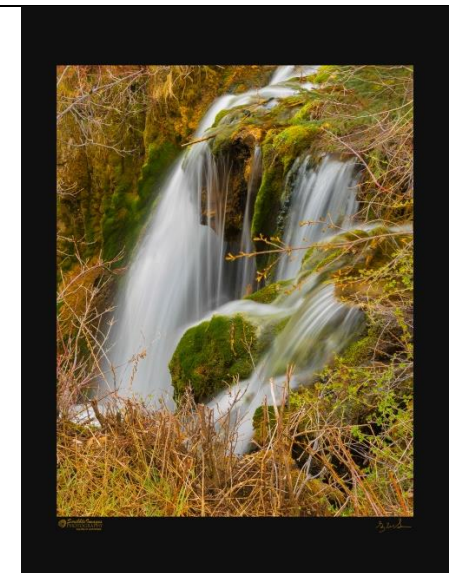
My tactic on this shot was to capture as many of the colors in the walkway as I could. From this lower vantage point, it so happened that the woman on the bench was right below the two women walking above through the “yellow-orange” tunnel segment. I was able to capture the opposite “blue-purple-red” segment in the middle of the frame, which completes the view.

Waterfall on Moss

Location:

Roughlock Falls Nature Area
Lead, South Dakota USA

Image Shot on 28 April 2017



Camera Data:

Nikon D750 @ 28 mm
ISO 50 - f/20.0 @ .5 sec, +0.67EC
Lens: Nikkor FX 28-300mm

About this Photo: I was driving up a road in northern South Dakota, heading north, on my way to Wyoming, when I came across this wonderful waterfall area, Roughlock Falls. The waterfalls were on both sides of the road, and several were tiered – with many different levels.

One must experiment with different exposures to get the right amount of “blur” in the moving water. This exposure, at 1/2 second, seemed about right. I decided to leave the branch sticking into the middle of the frame versus trying to cut it out because “it was really there”.

What's Behind the Door?

(Artist's Private Collection)

Location:

*St. Ansgar's Cathedral
Copenhagen, Denmark*

Image Shot on 22 June 2019



Camera Data:

*Nikon D750 @ 28mm
ISO 100 - f/3.5 @ 1/50, -+0.33EC
Lens: Nikkor FX 28-300mm*

About this Photo: *We all have to decide at some point whether we should go through a door... Sometimes there are many doors to choose from. Some doors are open, some locked, some say “keep out”, and some have a “welcome” mat. Many lead to an adventure.*

As it turned out, this particular unmarked door led to the priest quarters at a Catholic Church, St. Ansgar's Cathedral, in central Copenhagen. It was sitting at the end of a short pathway covered by a trellis. It's not important to see the entire door – we can imagine what it looks like. The important feature is the shield above and what the woman (my wife) is contemplating.

So the question remains: Did we open the door to find out what was behind it?

White Lilies with Pads

Location:

*Waterlily House @ Kew Gardens
Royal Botanic Gardens,
Richmond-London, UK*

Image Shot on 19 May 2016



Camera Data:

*Nikon D750 @ 78mm
ISO 125 - f/5.0 @ 1/400 sec
Lens: Nikkor FX 28-300mm*

About this Photo: *The Waterlily house at Kew Gardens in London is a must see for those interested in giant lily pads, in this case the giant Amazon Waterlily (Victoria amazonica) which has white flowers, as seen in this image. The lily pads themselves are huge, sometimes reaching 7 feet in diameter. There are several photographs documenting children in “the old days” laying down on the pads, but this practice is discouraged today!*

Kew Gardens dyes their pond water black to defeat algae. This color also helps mitigate the reflection of light. Note the pattern of the lily-house roof grid which reflects well in the water.

Yellow Mounds

Location:

*Yellow Mounds Overlook
Dillon Pass, Badlands NP
South Dakota USA*

Image Shot on 23 April 2017

***Camera Data:***

*Nikon D750 @ 20 mm
ISO 50 - f/20.0 @ 1/40 sec
Lens: Nikkor FX 14-24 mm*

About this Photo: *I took this photo a few minutes after shooting “Targeted Sedan”. The Yellow Mounds Overlook is off the main park road, and I was catching this view in the late afternoon – but not quite the golden hour. Even so, the color of the mounds is quite striking; to my eye they have the shade of table mustard. The yellow mounds actually consist of fossil soil, also called paleosol.*

Note the three distinct ground layers in this shot:

- *A foreground of grasses and scrub;*
- *A mid-ground of yellow mounds capped with a lavender and white top, and ...*
- *In the background, mountainous formations in tans with brick-red bands capped by streaked clouds in a blue sky.*